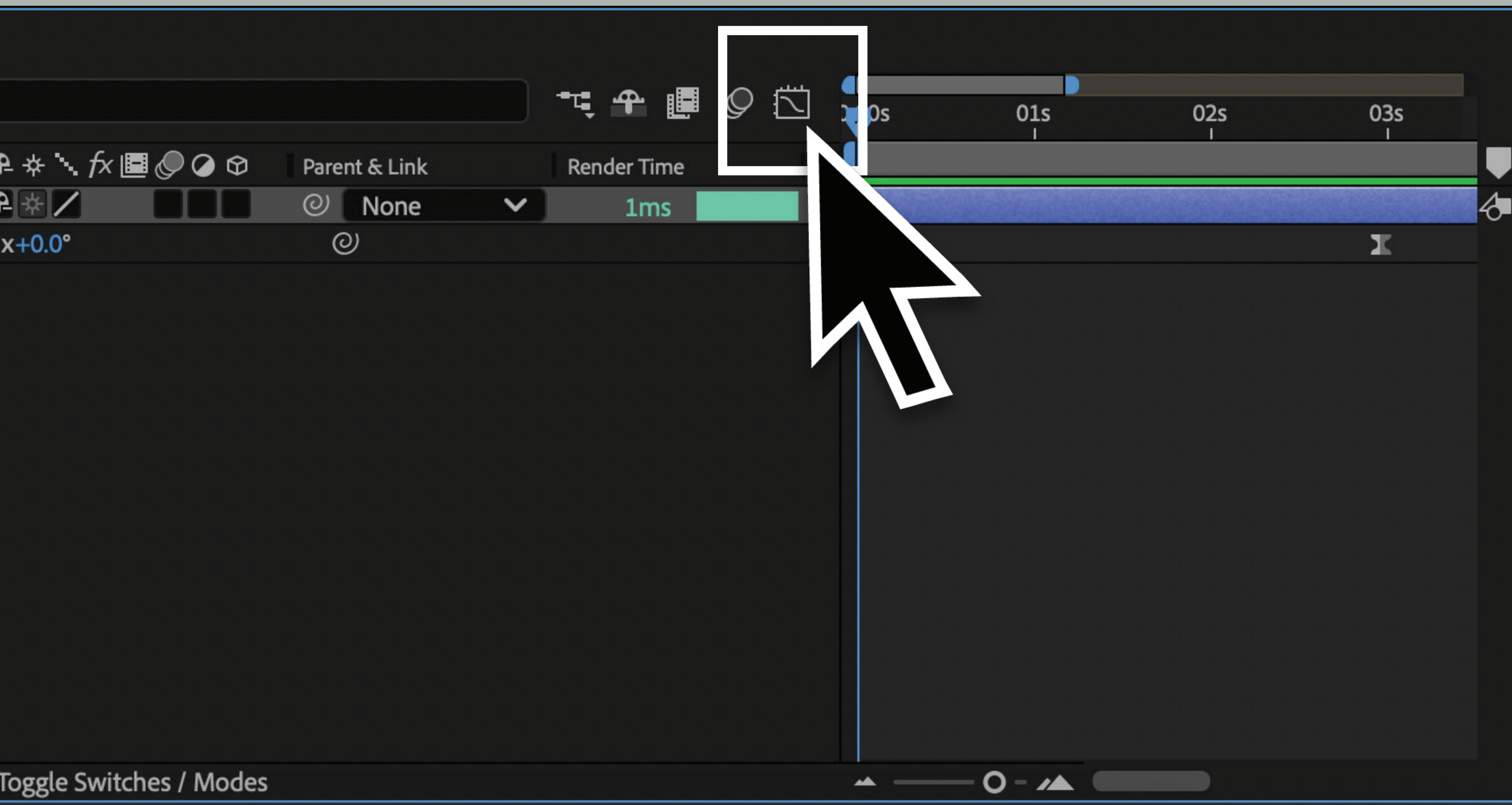


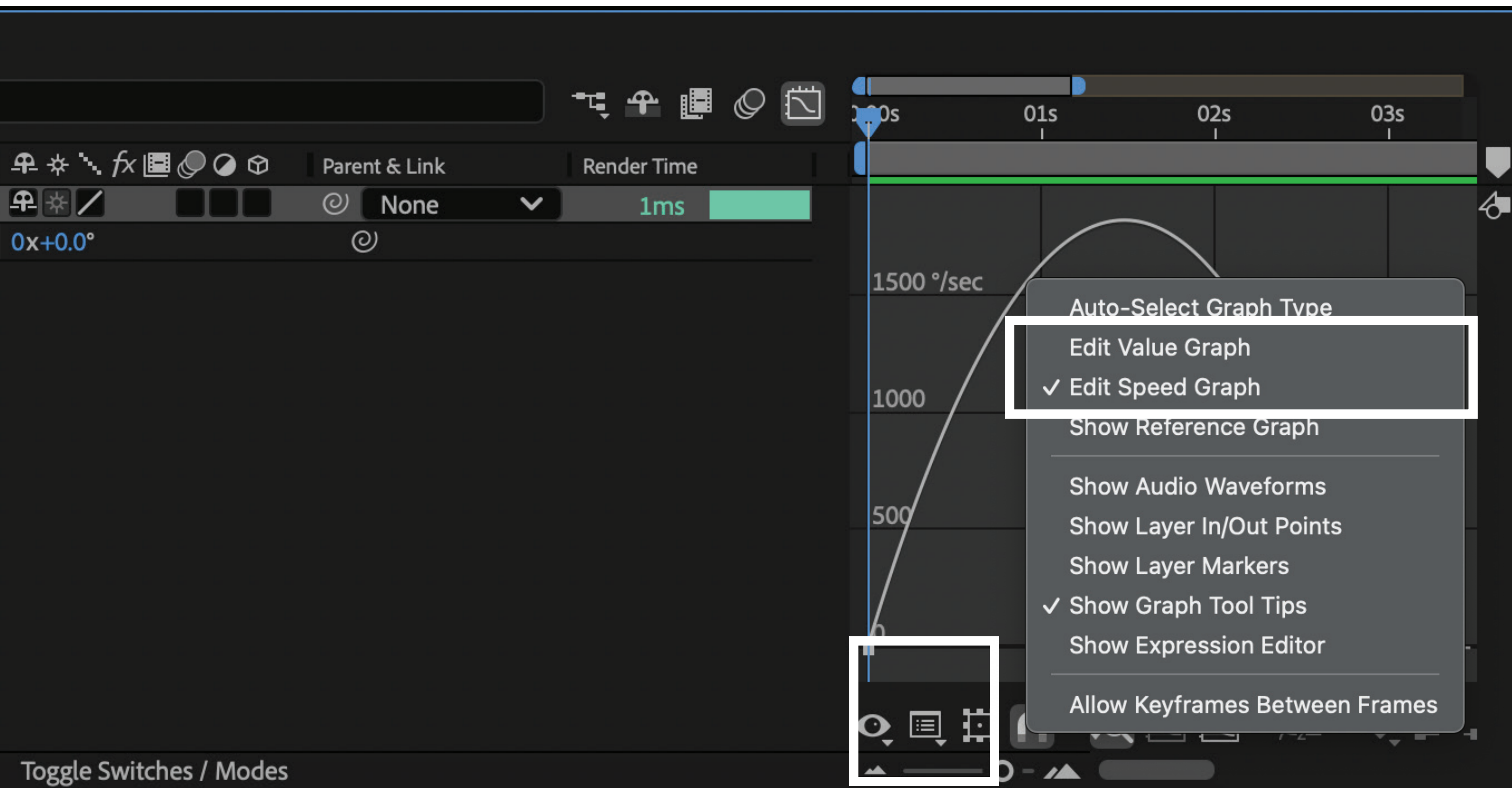
GRAPH EDITOR

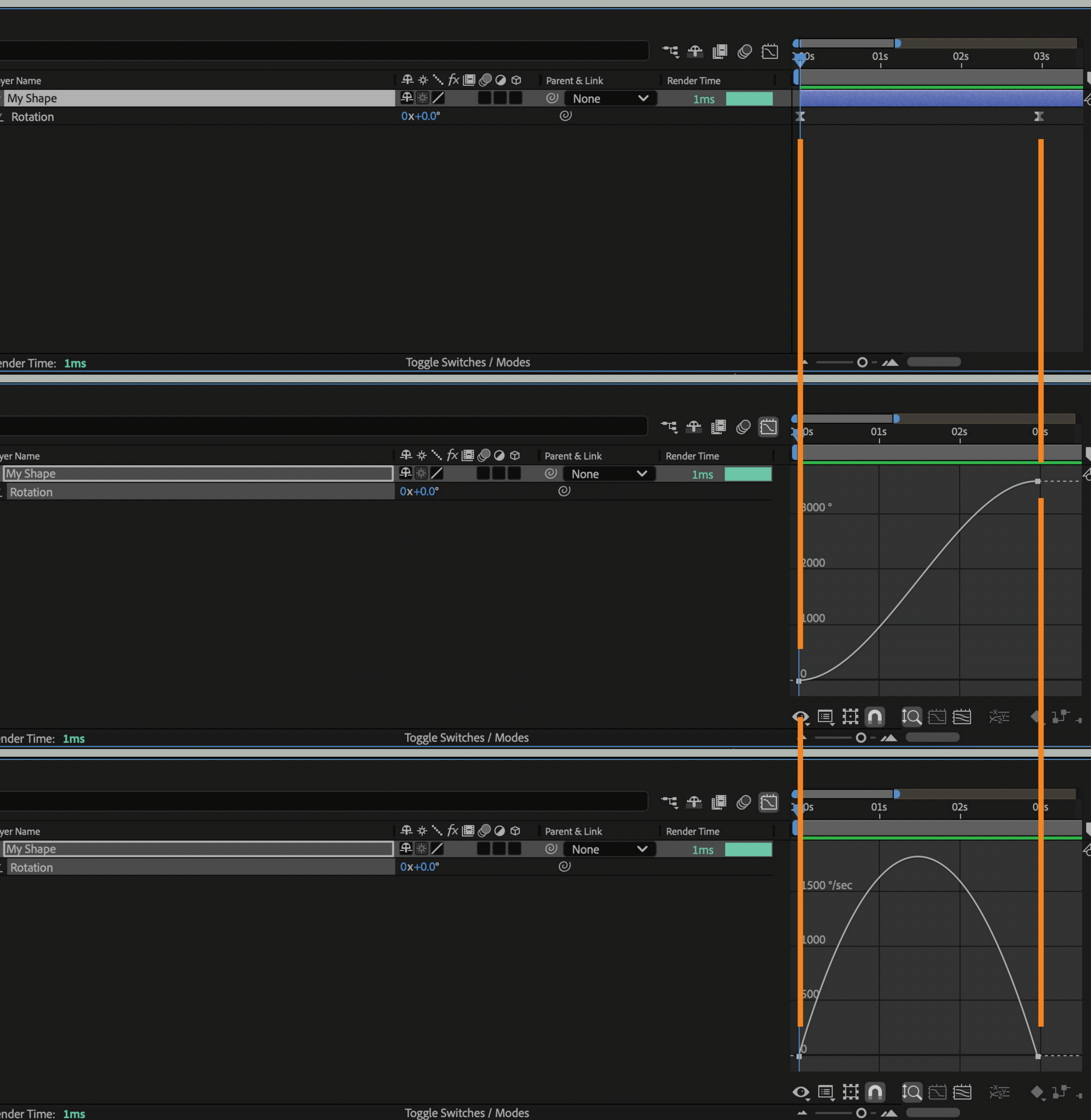
Controlling the motion between two keyframes

GRAPH EDITOR

Value Graph
Speed Graph





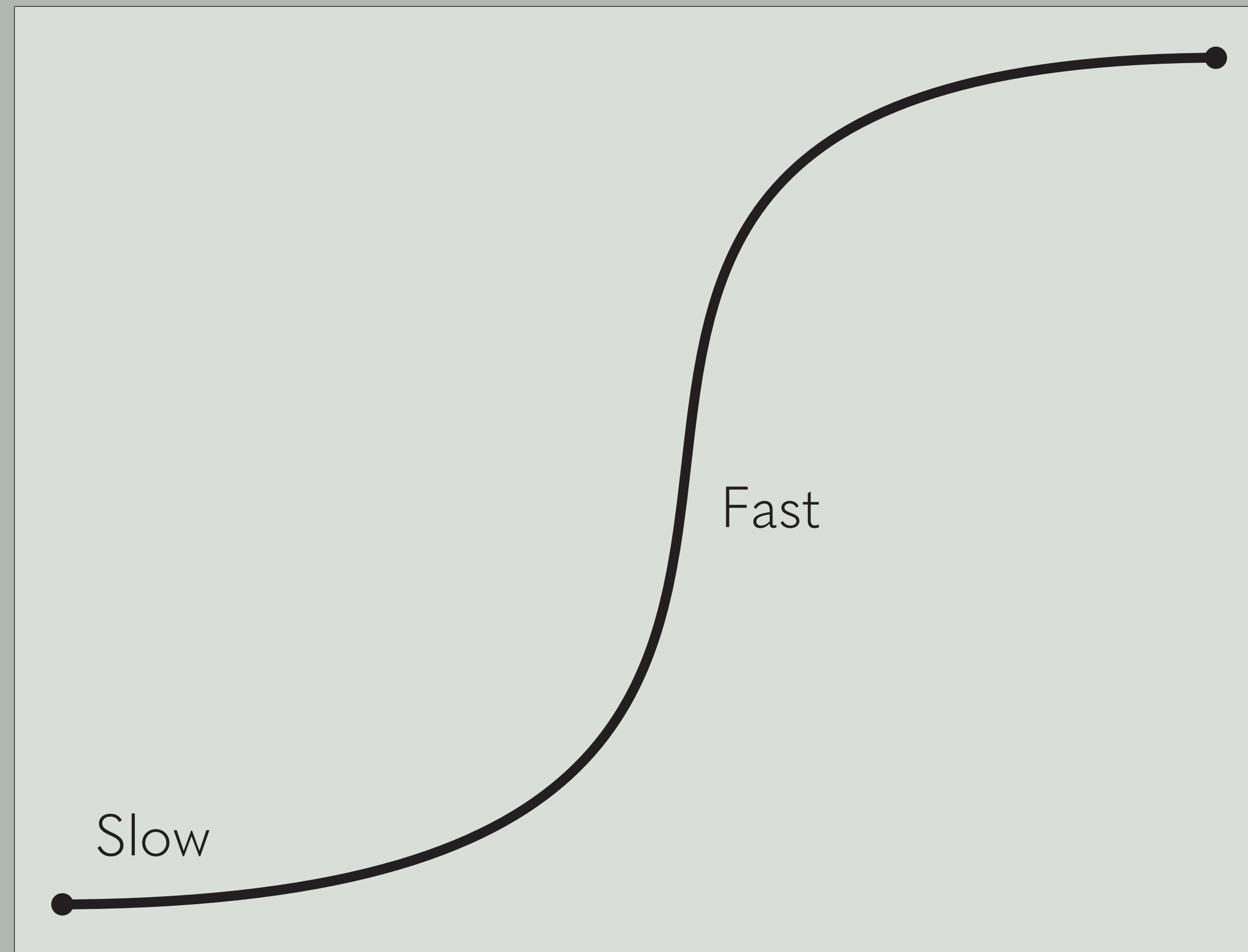


Note that all
timeline views
represent keyframes,
and they're always
shown at the
same scale as each
other

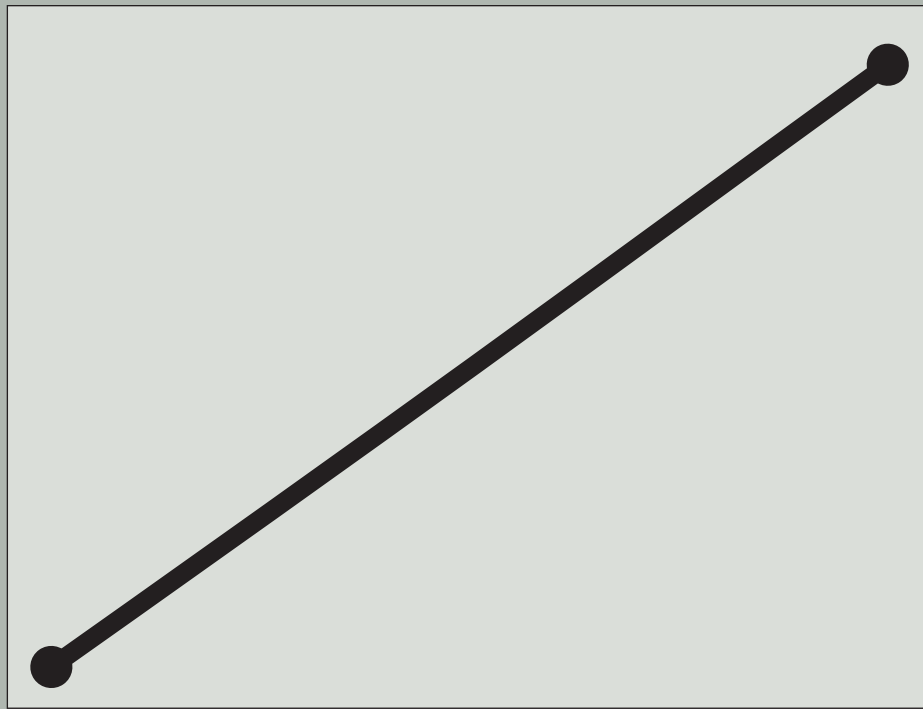
VALUE GRAPH

RULE OF THUMB

Steep is fast, flat is slow



Value Graph



Linear

Always moves at constant speed



Fast at start and end

Slowest in the middle (note flattest point)



Ease in/out (Easy Ease)

The basic easy ease effect, with a pleasant stop and start



Slow start, fast end

Example: a car accelerating to highway speeds



Strong Ease in and Out

Moves at the fastest in the middle (note steepest point)



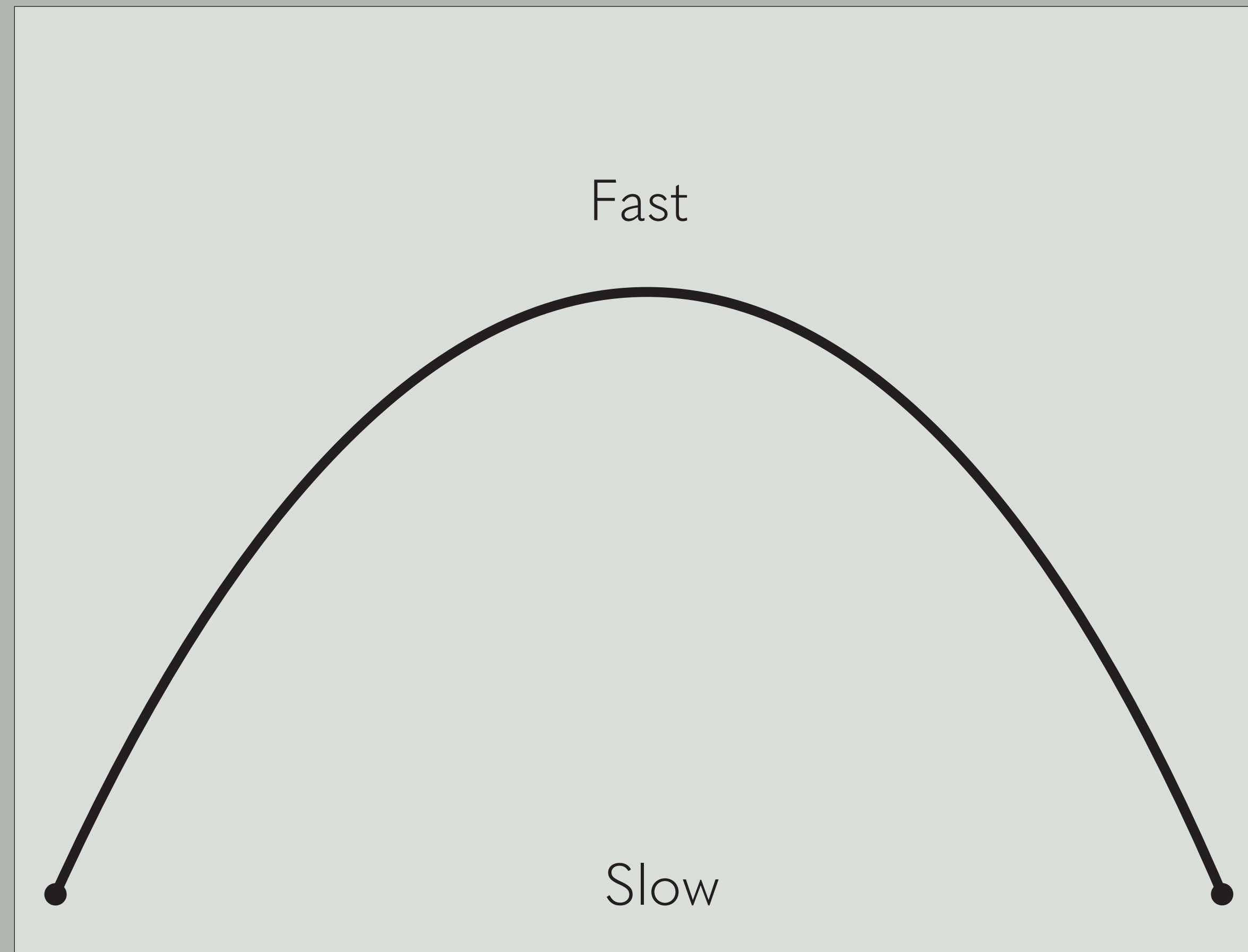
Fast start, slow end

Example: a metal ball being dropped into honey

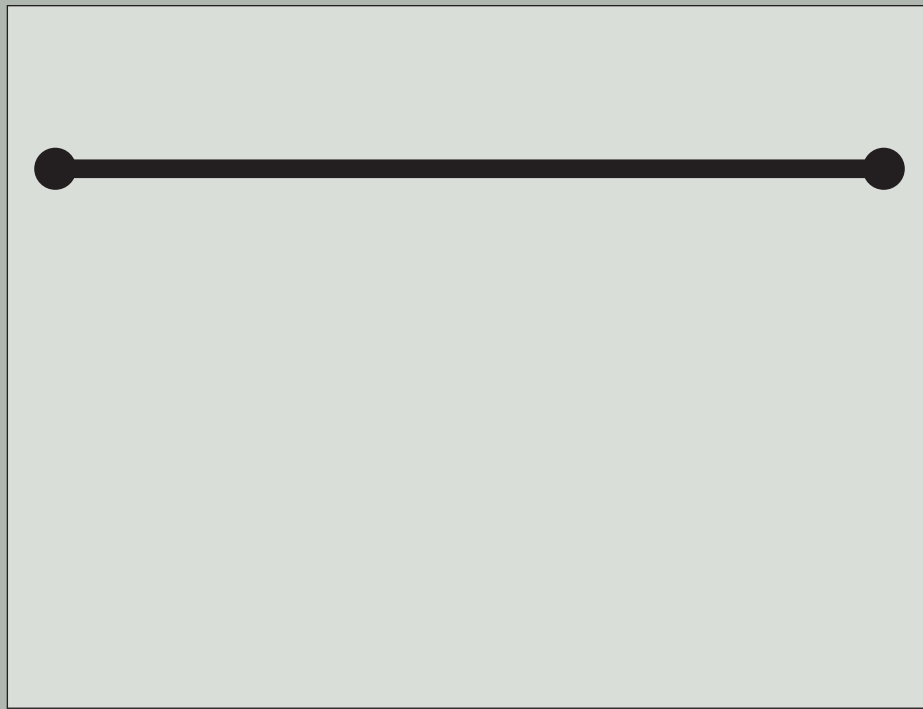
SPEED GRAPH

RULE OF THUMB

Steep is fast, flat is slow

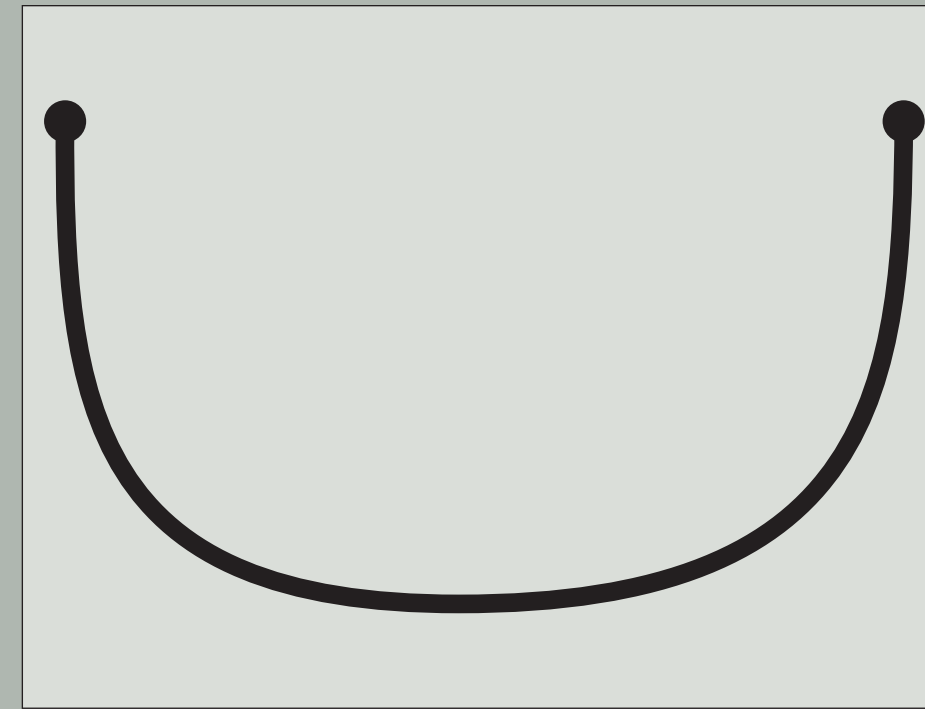


Speed Graph



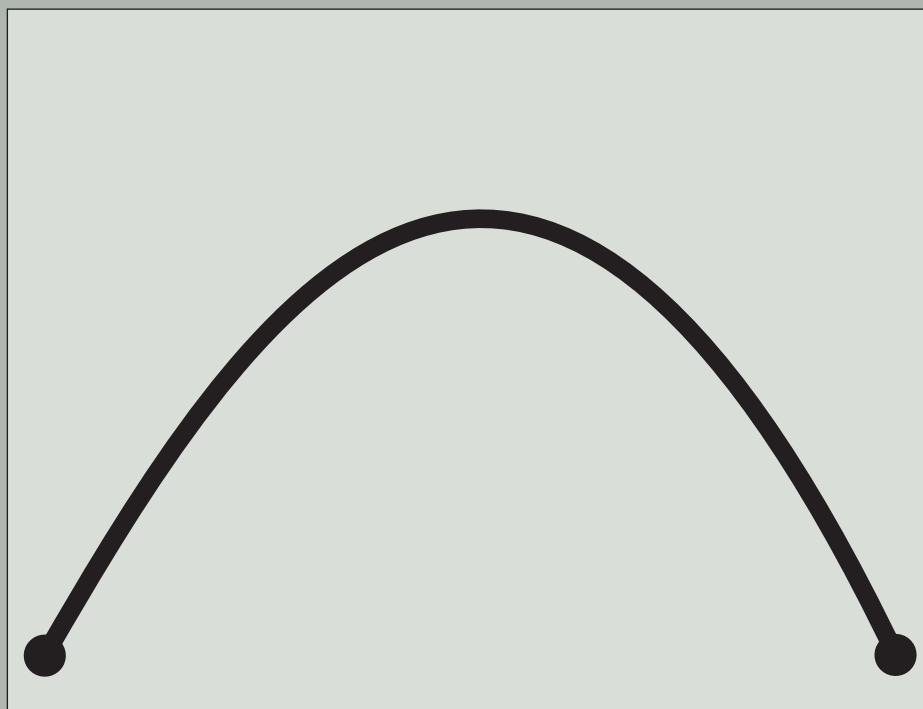
Linear

Always moves at constant speed
(Always as fast as it can possibly go)



Fast at start and end

Slowest in the middle (note
lowest point)



Ease in/out (Easy Ease)

Always moves at constant speed



Slow start, fast end

Strangely, this looks somewhat
like the Value Graph



Strong Ease in and Out

Moves at the fastest in the middle (note
tallest point)



Fast start, slow end

Example: a metal ball being
dropped into honey